

# CANTERBURY CATHEDRAL

## Education visits to Cathedral Archives and Library



# ARCHIVES & LIBRARY NEWS

The Cathedral Archives and Library regularly welcome school groups, so that pupils may enjoy and be inspired by the rich collections in our care. Our collections have huge potential for supporting learning in the classroom across a range of subject areas. Any teachers interested in bringing groups should contact us, and we can discuss interests and requirements further.

In recent months, the Cathedral Archives has benefited greatly from two collaborative projects devising learning resources for schools based on material in our collections. These projects have involved working together with the Canterbury Museums and Galleries Service, the Cathedral Schools Department and local teachers. They have been generously funded by the Museums, Libraries and Archives Council (MLA) under the Skills4Learning scheme.

Through working with Canterbury Museums and the Schools Department, we have been able to draw on others' expertise in educational work. Through working with teachers and their pupils, we can ensure that the resources fit the needs of the classroom and the curriculum.

As part of the first project, staff at the Cathedral and the Museum worked with a teacher at the Art Department of St Anselm's Catholic School, Canterbury. We worked on two resources entitled 'Glass Memories' and 'Secret Obsessions', both based around day trips to Canterbury Museums and the Cathedral.

For 'Glass Memories', year 9 pupils visited the Museum of Canterbury to see World War II artefacts and displays. They then came to the Cathedral to see and sketch the striking windows by Ervin Bossanyi, a Hungarian stained glass artist, installed in the 1950s. The main windows are entitled 'Peace' and 'Salvation'. The final part of the day was a visit to the Archives to see some of the artist's preparatory drawings and cartoons for the windows, thus learning about their design and construction.

Back in the classroom the students worked on their own designs based around the Bossanyi windows, and inspired by other items seen during their visit.

'Secret Obsessions' is based around the Bargrave Collection held in the Archives, which is a 17<sup>th</sup>-century gentleman's museum, stored in three 'cabinets of curiosity'. A group of year 10 pupils came to view the collection, including Bargrave's own catalogue and travel diary. They also sketched in the Cathedral itself, and viewed other artefacts in Canterbury Museums. Back in the classroom, they will assemble their own contemporary collections, documenting the process in their own journals.

A resource has been written for each of these topics, with an outline for a proposed visit, and supportive material. Care was taken to consult the students at the preparation and evaluation stages, to ensure that the resources met their interests and needs.

For the second project, currently in progress, staff are working with a teacher from St Peter's Primary School, Canterbury. The resource will be for Key Stage 2, and will focus on the Tudors, involving again visits to the Museum of Canterbury and the Cathedral. Entitled 'a Monumental Mystery', the pupils will need to investigate the story behind some intriguing objects. Telling you more would give the game away...



Pupils investigating Henry VIII's Great Byble.

# Canterbury Libraries Building Works

## Cathedral Library – Howley-Harrison Project



The Howley-Harrison Library; named after the collections of Archbishop William Howley and Benjamin Harrison, Howley's personal chaplain and later archdeacon of Maidstone.

We were delighted to hear in January that the Cathedral Grants Scheme has awarded £230,000 of matched funding to Canterbury Cathedral's fundraising campaign for repairs to the Cathedral Library. Extensive work is required on the fabric of the Library buildings, including improvements to the building envelope and heating system to provide better control of the internal environment, essential roof repairs and the conservation of 17<sup>th</sup>-century stone and brickwork. The Cathedral Grants Scheme is administered jointly by English Heritage and the Wolfson Foundation, and was launched in 1991.

Work to the Library is currently expected to start in late spring, and to last about a year. During this time, there will inevitably be disruption to access to the library stock.

As from 9<sup>th</sup> April 2009 most of the rare books currently stored in the Wolfson and Howley-Harrison buildings will be unavailable. Access will be retained to some books and also to books identified as required for specific areas of study during the closure period. Most of the books shelved in the Archives building, such as more modern books, including those with a local or family history interest, will remain accessible.

If you have any concerns about requirements for your research, please contact Library staff as soon as possible, and before 9<sup>th</sup> April. E-mail [library@canterbury-cathedral.org](mailto:library@canterbury-cathedral.org); Telephone 01227-865288.

Access to the collections of the Cathedral Archives will remain unaffected.

## Canterbury Library – future developments

As you are probably aware the Beane Institute in the High Street, which houses Canterbury Library and the Royal Museum and Art Gallery, is to be refurbished and extended. The premises closed on 28 February 2009 and are due to reopen in 2011. During this period there will be no access to the building. The main Library has moved to a temporary premises in Pound Lane, where a lending service will be provided. Much of the Local Studies stock has gone into storage, but some key items of stock are housed at Canterbury Cathedral Archives for the duration. These include the microfilms of the "Kentish Gazette" newspaper, dating back to 1768, as well as the library's photographic collection. Members of the library staff are also timetabled to work in the archives search room, which will provide an opportunity for them to develop their awareness of Archives' services. Canterbury Library already works closely with Canterbury Cathedral Archives, and has many items of Local Studies stock in common, and we are delighted that we are able to work together to provide a Local Studies service while the redevelopments of the Beane are taking place.

Christopher Hall  
Customer Service Development Librarian – Canterbury District Libraries

Nigel Yates took over the role of County Archivist for Kent in 1980 on the retirement of his eminent predecessor, Dr Felix Hull and continued in office until he in turn took early retirement in 1994.

Whilst at Kent, he accomplished some major achievements. His output of publications here as elsewhere was remarkable, including as it did several important works such as *The Oxford Movement and Anglican Ritualism* (1983), *Buildings, Faith and Worship* (1991), and the initiation of the *Kent History Project* which saw the publication of seven titles under his editorship. He also wrote numerous articles for journals such as *Archaeologia Cantiana* and *Southern History*, and breathed new life into the *Kentish Sources* series, publishing four new titles.

The production of exhibitions was another of Nigel's innovations. He had a very clear idea of what he wanted to achieve in terms of a more thematic and visual approach than had previously been the norm. In the late 1980s and early 1990s the Kent Archives Service ran the most spectacular archive exhibitions in the UK, culminating in the *Crown and Mitre* exhibition in 1992, which travelled with great acclaim to Canterbury, Maidstone, Utrecht, Bruges, Nord Pas de Calais and Nuremberg.

It was Nigel at County Hall who realised the unique importance of the Maidstone Parochial Library, and arranged to have it deposited in 1982. He also played a prominent role in the creation of a 'Heritage Department' resulting in the County Local Studies Library being housed with the archives collections within the same premises. This was of considerable benefit to researchers and culminated in 1991 in the new office being renamed 'The Centre for Kentish Studies'.

Those who worked with Nigel in Kent remember him as a very positive, energetic and persuasive person, who worked tirelessly whilst leading the Centre for Kentish Studies. Tea times were often lively with Nigel eagerly debating a range of topics with colleagues. The Yateses were a very hospitable couple, regularly inviting colleagues and friends to visit them at their home near Mote Park.

On leaving Kent, the family moved to Blandford Forum in Dorset, where Paula had been nominated as Liberal Democrat candidate, then in 2000 to Lampeter, a College of the University of Wales, where Nigel was appointed Senior Research Fellow. Five years later he became Professor of Ecclesiastical History. He was diagnosed with cancer in 2007 and died on 15<sup>th</sup> January 2009, leaving Paula and their four children.

Alison Cresswell  
Archivist, CKS

Canterbury Christ Church University & Canterbury Cathedral Archives and Library

### Annual Renaissance Colloquium:

### Reading and Writing in Renaissance Society 1400-1700

Saturday 9<sup>th</sup> May 2009 at Canterbury Cathedral Archives.

The Annual Renaissance Colloquium will reflect a range of disciplinary approaches to the study of manuscripts and early printed books in a bid to provide a more fully contextualised understanding of literacy and 'book' culture in provincial society across the period. The day will draw together scholars working on a range of source material such as book lists and inventories, literary manuscripts, early printed books, common place books, letters and civic documents.

Key themes include: types of literacy and the status of the literate, orality, discontinuities and continuities between manuscript and print culture, reading and writing practices, issues of methodology, materiality, book ownership/access, coterie writing, reading communities, provincial, metropolitan and continental contexts.

For further details please see: [www.canterbury.ac.uk/arts-humanities/english-language-studies/AnnualRenaissance.aspx](http://www.canterbury.ac.uk/arts-humanities/english-language-studies/AnnualRenaissance.aspx) or contact Claire Bartram [claire.bartram@canterbury.ac.uk](mailto:claire.bartram@canterbury.ac.uk)

# More Memories of Wingham

## Early Learning

Academic life for me began in October 1942 when, wearing my new clothes and new shoes I was led up Wingham high street behind the pushchair to School Lane. Beside me there would have been my elder brother Ray and we would have been trundling alongside Mum who would be pushing Peter in the transport.

We arrived at School Lane, which was a gentle incline and once past the side of Canon Cottages we were at the school front door and it was here we got a hug and kiss from Mum, and disappeared in the charge of my brother to await whatever educational fate had planned out for me. The building lay-out was very simple. It comprised one long building divided into two classrooms. The central hallway being the space between each was constructed of cream-painted tongue and groove boards about seven feet high. The entrance door and the exit door to the play ground directly faced each other, the difference being, one door, the exit, was on the top of about seven stone steps. The coat hooks were just in front of these steps and by about 8-50 am, were decorated with all manner of children's overcoats and hats.

The classroom that was designated the infants' was to the right as one entered and on the left was the door to the juniors. Each class was governed by a single teacher and they were two ladies who were sisters by the name of Hart. My teacher was fondly known as "Little Miss Hart" and that she truly was. I would say she was about 4 feet 11 inches high. One leg was shorter than the other and she hobbled around in those inelegant surgical shoes that were prescribed in those days. They were dark brown and one had an enormous platform sole and what looked like ten miles of laces to thread and tie up. She was indeed a most wonderful and kindly lady and an excellent teacher. We learned our early arithmetic through her use of a giant bead frame with coloured beads in lines of ten strung across a steel wire rail and she would slide the beads along in various groupings to teach us our tens and units. There was also a substantial black-board resting on its pegs on the easel and a row of partly worn white chalks patiently waiting in the groove along its front.

To heat the classroom there was a huge "Slow but Sure" coke burning stove with a tall chimney pipe disappearing into the roof space. During the winter when it really was Arctic weather outside [no such thing as staying at home because the classroom was cold], "If you are cold, children, run out and put your warm coats on". Kids and society to-day are really adult and infantile wimps of the first order. Cold classrooms were not really a factor we had to cope with as there was always plenty of coke and Miss Hart always kept the stove stoked up with her huge long poker. On really cold days, and there were many during the war years, she would empty all the third-pint school milk bottles into a large stainless steel pan which was placed on top of the stove and as she taught the morning lesson so the milk became very warm and by break time we all had a hot cup of milk to warm us up. Sometimes the pan would boil over and my morning prayer was for this to happen as I liked the smell of burning milk fizzing down the side of the stove.

The classroom itself was just a basic rectangular room with a herringbone oak floor and simple little desks and seats in basic rows. Each of us had our own regular desk and upon that we would each have an Oxo tin with pencils and crayons in. I thought that being a proud owner of my own Oxo tin was really state of the art schooling equipment and I just delighted in the colours of the tins which were black and red tiny chequered squares. This was all we had and in fact all we required because we were only the infants after all and our basic needs were simple.

Alf Beeching

## The Miracles of St. Thomas Becket

The Cathedral Archives, Library and Schools Departments collaborated recently to run a short story writing competition for children aged 7-14 based around the miracles of St Thomas Becket. As a stimulus to the creative juices, the children were given information about some of the miracles that happened at the tomb of Becket and in particular about King Louis VII of France. In 1179 King Louis came to Canterbury to pray at Becket's tomb because his eldest son, Philippe, was very ill. He also gave the monks a large amount of wine in memory of Becket, which was to be sent from France each year. A photograph of the charter, which is kept in the Archives, telling us about this gift of wine, was included in the competition details.

The entries were of a very high standard and were judged by local children's author Marjorie Lyle, Martin Crowther from the Museum of Canterbury and staff from the Archives, Library and Schools Department. The Archbishop presented the prizes following the St Nicholas Day Parade and Service, and he posed with Marjorie Lyle and St Nicholas for photographs with the children. The story which won first prize follows on the next page. The winning stories have been put on the Cathedral website and a selection is on display in the Schools Department.

Alison Hurst, Schools Dept.

# The Miracle of St. Thomas Becket

## By: Alexandra McLanaghan

"Tell us a story" pleaded Matthew and as this was chorused by yeses and go-ons from his little brothers and sisters, Anne started racking her brains for one of the adventures of her childhood.

"Well" she began, "It all started in a warm room with a fire burning brightly..."  
"Just like here" interrupted Alice. "Yes" replied her mother, "just like here....."

We were sitting by the fire after church. My father had passed away a few weeks before. "I think I'll be following him soon" my mother remarked sadly.

A week ago she had woken up and found her face covered in lumpy boils and since then they had started spreading over her body. She ached everywhere and it was painful to walk about because they were even on the soles of her feet.

"We could go to Canterbury" I exclaimed. "And what use is Canterbury" she sighed.

"Well" I explained. "St. Thomas Becket's tomb is in Canterbury and people who have been there have been healed from terrible diseases. They say it's a miracle."

"How are we going to get there? Canterbury is a long way from Hastings. And who will look after your sister?"

"Well for a start you could go by horse. There are stables nearby and we can use some of the money father left us to hire one, and we have lots of friends who would look after Margaret. So our problem is solved!"

The next few days were spent preparing and at 8 o'clock on a cloudless spring day we left house and home and began our long tiring journey. We travelled all day even though mother found sitting on a horse uncomfortable and my feet were aching. Then every evening we would stop at a small inn for a meal and a bed to rest our heads.

As we got nearer Canterbury we noticed that there were more people travelling along the roads. Many of them had limps or coughs or skin problems, so we guessed that they were also heading for the cathedral. Some of the travellers were singing merry songs which not only cheered us up but made the journey feel shorter. We started chatting to each other as we went along and soon felt as if we had been friends for a long time. Then on the 5th day I noticed the cathedral spire looming ahead. I excitedly pointed it out to mother. Despite our tiredness we were joyful to be so close to our destination.

We felt proud of ourselves as we walked through the city gate and made our way along the narrow streets of Canterbury. There were hops and market stalls and people bustling around everywhere, but we picked our way through the crowd until we were outside the cathedral. Nervously we walked through the gates and followed the other pilgrims to the crypt where we found the marble coffin of Thomas Becket. There was a wall in front with two gaps for pilgrims to poke their heads through. We waited patiently until a monk gestured to mother that it was her turn. She put her head through and kissed the cold marble and I prayed that St. Thomas would make her well again.

Outside the cathedral monks were selling glass bottles of Becket's blood and we spent our last money on a bottle and this little metal badge that I always wear which has the symbol of the shrine to show that we had made the journey. We hoped that the blood would also help mother recover and that we could use it at home if any of us was sick. We couldn't afford an inn that night so we had to sleep in an old barn but there was lots of straw to keep us warm. Mother clutched the precious bottle tightly and in the morning..."

"Was she cured?" interrupted Matthew.  
"Yes" replied Anne, looking at her mother dozing in her chair by the fireside. "It was a miracle!"

The Winners with St Nicholas, author Marjorie Lyle and Archbishop Rowan Williams



## Archive Accessions

October 2008 to February 2009

Canterbury St Gregory's order of service, 1949; form of service for institution of Reverend Pharaoh, 1939; souvenir of centenary of consecration of church, 1952; *U3-105/8/28/5-7*

St Martin of Tours, Guston, Church Services Register; *U3-109/1/H8*

Sutton-by-Dover, St Peter and St Paul, PCC Minute Book, 1993 - 2005; *U3-142/8/A/*

Plan of Canterbury Cathedral, precincts and surrounding area, F J Pollman, 1894; *Map 216*

St Mary's, Betteshanger, Report and recommendations on churchyard and lynch gate, 2001;

*U3-75/3/C/14*

St Mary's, Betteshanger, Redecoration work to church including specification of works to be carried out and certificate of completion, 1994-96; *U3-75/6/B/17*

St Mary's, Betteshanger, Inspection of church, 1999; *U3-75/6/B/18*

Holy Innocents, Adisham, Register of Marriages, 1997-2008; *U3-155/1/D/4*

St Gregory & St Martin, Wye, Service Register, 1999-2003; *U3-174/1/H/11*

St Mary, Brook, Register of Services, 1973-2005; *U3-193/1/H/1*

St Mary, Brook, Register of Banns, 1840-2008; *U3-193/1/C/1*

St Saviours, Westgate, Register of Baptisms, 1946-1997; *U3-272/1/B/3*

Acts of Parliament relating to grants of building and repairing leases by the Dean & Chapter of Canterbury, 1805-1807; *U514/1-2*

Confirmation Returns, 2003; *DCb-B/A/2003. 2006; DCb-B/A/2006. 2007; DCb-B/A/2007.*

### British Medieval Library Catalogues: *St. Augustine's Abbey, Canterbury.*

At a launch party in the Divinity School of the Bodleian Library in Oxford on Tuesday 16 December, the Cathedral Library was presented with copies of the three volume work *St. Augustine's Abbey, Canterbury* by Bruce Barker-Benfield. These handsomely bound volumes are published by the British Library in association with the British Academy, and are part of the series of British Medieval Library Catalogues. They are a huge academic achievement and are the fruit of twenty eight years of detailed research and writing by Dr. Barker-Benfield, and they provide us with a full picture of the intellectual interests of the monks of St. Augustine's Abbey.

Throughout their history the monastic houses of St. Augustine's Abbey and Christ Church Priory were rivals, but there were also the exchange of gifts and occasions of mutual hospitality, which did much to restore friendship and harmony. One such incident is carefully recorded in the Introduction of the first volume: "on 8 Dec. 1466 the monks of StA dined in the Prior's Hall at ChCh with the Prior and the St. Nicholas [boy] bishop." (p.lxxviii)

The book launch was a convivial occasion too, and it became clear in the conversations we had that the Library and Archives at Canterbury Cathedral are much valued and regarded with affection by the wider scholarly community.

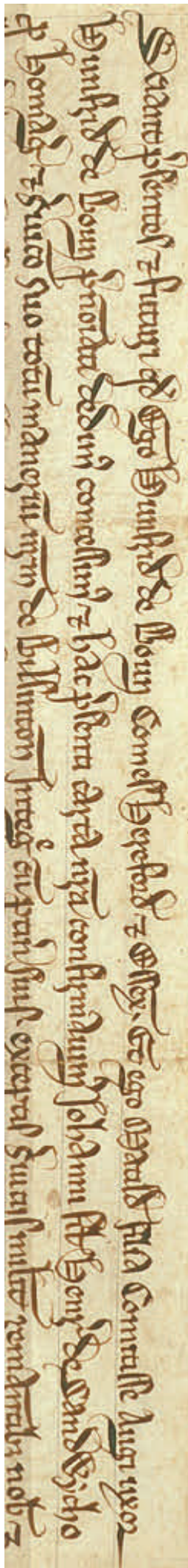
Karen Brayshaw and I had arrived in Oxford in good time and so we were able to walk to the Bodleian via the Covered Market, always guaranteed to put one in the mood for Christmas! We returned happily with a significant addition to the Library which will undoubtedly become a major resource for students of medieval history here in Canterbury. Of course, for all of us, our understanding of past times can inform the present, and as I discover more of the history of this place, I am led to say, let the Cathedral continue to be a place of books, welcome, and yes, conviviality too!

Canon Christopher Irvine  
(Canon Librarian)

### 'A Wonderful Order: Essentials of Anglican Identity'

We are planning an annual *Cathedral Archives and Library Lecture*, and are pleased to announce that the first Lecture will be given by Dr. Colin Podmore, a modern church historian, on Friday 5<sup>th</sup> June. As Canterbury Cathedral is the mother church of the Anglican Communion, it is appropriate that Dr. Podmore will address the subject of Anglican Identity. His lecture 'A Wonderful Order: Essentials of Anglican Identity' will be delivered in the Search Room, at 7.00pm, and will be followed by refreshments in the Water Tower Garden. All are most welcome.

Canon Christopher Irvine



## Microfilm of Probate Accounts Now Available

We now have sets of microfilm of the two whole series of Archdeaconry of Canterbury probate accounts: the originals (PRC/1) and the registers (PRC/2). Probate accounts were filed with the probate court by executors, after inventories had been drawn up and debts had been paid. Between them, PRC/1 and PRC/2 date between 1568 and 1728. Since nearly three-quarters of probate accounts were filed by women, these records 'provide unique information on women's experience in handling property and the history of property relations between men and women' (David Hey, *The Oxford Companion to Local and Family History*, p380). Family historians will find tracing individuals named in the records easy enough, using Jacqueline Bowers' modern printed index. Please ask at the Issue Desk if you wish to use the index.

Mark Bateson  
Public Services Manager

## Cathedral Library accessions

October 2008 to February 2009

- Barker-Benfield, B.C.; *The corpus of British medieval library catalogues: 13 St. Augustine's Abbey, Canterbury (3 vols.)*; The British Library in assistance with British Academy, 2009
- Blinker, M. & Binski, P; *Peterborough Cathedral 2001-2006: from devastation to restoration*; Cambridge: Holberton, 2006
- Brittain-Catlin, T; *The English parsonage in the early nineteenth century*; Reading Spire Books, 2008
- Bossanyi, J. & Brolin, S. (eds.); *Ervin Bossanyi: vision, art and exile*; Reading Spire Books Ltd., 2009
- Cormack, R. & Vassilaki, M. (eds); *Byzantium 330-1453*; Royal Academy of Arts, 2008
- Dodd, J.; *Canterbury Cathedral: a day in the life*; Mjdesign Ltd., 2008
- Ford, A.; *James Ussher: theology, history and politics in early modern Ireland and England*; Oxford: OUP, 2007
- Goldberg, P.J.P., ed.; *Richard Scrope: archbishop, rebel, martyr*; Dovington: S. Tyas, 2007
- Humphery-Smith, C.R.; *An alphabetical catalogue of coats of arms in Canterbury cathedral*; 2008
- Ingram, R.G.; *Religion, reform and modernity in the eighteenth century*; Woodbridge, Boydell Press, 2007
- Marsdon, J.; *The illustrated life of Columba*; Edinburgh, 1995
- Mingay, G.E.; *Rural life in Victorian England*; Book Club Association, 1976
- Morris, R., ed.; *The Pricke of Conscience*; Kessinger New York, 2008
- Parkes, M.B.; *Their hands before our eyes: a closer look at scribes*; Oxford: Ashgate, 2008
- Williams, R.; *Dostoevsky: language, faith and fiction*; London: Continuum, 2008

## Staffing news

Dr Thomas Roche is a French trainee archivist working with us for two months, from February to March 2009, on a work placement organised by the Institut National du Patrimoine in Paris. The two-month international placement Thomas is doing here forms a core element of his course. Thomas chose Canterbury for his placement because of his interest in our amazing medieval records and also because our combination of more modern church records with local authority records is unknown in France. Thomas brings to us a range of skills which we are putting to good use. As well as a diploma in archives, he has a doctorate in medieval history, and he is using his knowledge of Latin and Palaeography to catalogue an important collection of medieval charters.

The main part of the Bargrave Project has now been completed and Amy Jones's contract as Documentation Officer has come to an end. However, the Library is very pleased to have Amy working with them. She will be assisting for the next three months as part of the preparations for the Howley-Harrison Library building project. Amy will also be working for the Archives on a casual basis.

We are delighted to welcome another archive baby! Paul and his wife Madeline had a baby girl, Amelie Grace, born 26th February, a sister to Christian. Our congratulations to the family.

## Our partners

The Cathedral Archives and Library are run by the Dean and Chapter of Canterbury in conjunction with several partners. The Archives is a branch of the Kent Archives Service, funded by Kent County Council, and also has a partnership with Canterbury City Council. The Library is part-funded by the University of Kent and also works in close association with Canterbury Christ Church University.



# Dates for your diary

May 9th: **Annual Renaissance Colloquium**, at Canterbury Cathedral Archives and Library, details page 3.

May 16th: **Medieval Festival in Canterbury**, in the 'Living History Village' in the Dane John Gardens with historic trails and activities. Tickets shortly available from Canterbury Information Centre. Organised in aid of Cure Parkinson's Trust, by Canterbury Christ Church University Events Management students with participation from Canterbury Cathedral Archives. Check local press for more information.

June 5th: **'A Wonderful Order: Essentials of Anglican Identity'** 7pm, at Canterbury Cathedral Archives and Library, details page 6.

June 13th: **'Finding and Using Probate Records'**, 10am-4pm, at Canterbury Cathedral Archives and Library, details below.

### Local Museums:

New story time and art activity groups are happening at Canterbury, Whitstable and Herne Bay museums. £2 per child, adults free - materials and refreshments provided.

April; Rupert builds a nest. May; Ivor and the dragons. June; Fun in Nutwood  
Canterbury: Second Thursday of each month; 10am to 11am. Tel 01227 475 202  
Whitstable; Last Wednesday of each month; 1.30 to 2.30pm. Tel 01227 276 998  
Herne bay; Third Tuesday of the month; 1.30 to 2.30pm. Tel 01227 367 368  
Please book in advance to avoid disappointment.

April 16<sup>th</sup>: **The Vikings are coming!** 10:30am – 4pm, Museum of Canterbury. Find out what happened when the Vikings pillaged Canterbury over 1000 years ago. See rare Viking artefacts and make a fun helmet or shield to take home. Children age 3 plus to adult. In partnership with Canterbury Cathedral Archives and Library.

April 25<sup>th</sup>: **Oh when the saints!** 10.30am – 1pm, Museum of Canterbury. Discover fascinating stories about Canterbury saints - from St Dunstan's temptation by the devil to the gruesome death of Saint Thomas More. Find out about the scholarly Saint Anselm who died 900 years ago and make a saint's badge to take home. Age 5 to adult. In partnership with Canterbury Cathedral Archives and Library.

May 30<sup>th</sup>: **Fool's gold!** 10am – 12:30pm, Herne Bay Museum. Pan for real gold and discover the difference between 'fool's gold' and the genuine article. Age 2 to adult.

### Finding and Using Probate Records; a day school for family historians and others.

Canterbury Cathedral Archives, 13 June 2009

Learn, then put your learning into practice during our exciting day on probate records. Two talks, by respected authorities on the subject of wills, are followed by guidance on deciphering and translating original probate documents from the Canterbury Diocese archives, by staff from the Kent Archives Service. Times: 10.00 am to 4.00 pm. Registration from 9.30am; lunch (bring your own or find it in Canterbury) 12.30pm to 1.30pm; refreshment breaks in the morning and afternoon when tea, coffee and biscuits will be provided.

Fee: £25.00. Please note the normal Precincts charge will apply if students wish to combine their study with a visit to the cathedral. To book your place, telephone 01227 865330 or email [archives@canterbury-cathedral.org](mailto:archives@canterbury-cathedral.org).

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