

Notes for the Guidance of Choirs Giving INFORMAL MID-DAY RECITALS

Informal Recitals should not exceed 30 minutes, and must consist entirely of a capella (unaccompanied) sacred music. They are given in the Quire, on the steps before the High Altar.

Immediately before the Recital, an announcement will be made over the Cathedral's public address system. During Informal Recitals no restriction is placed upon other visitors to the Cathedral, even in the Quire, while the Choir is singing. Photography in the Cathedral (except the Crypt) and its grounds is permitted for personal use only. Please be aware that, during your Recital, other visitors may take photographs of the Choir. The Recital will appear on the Cathedral's Calendar of Services.

Regrettably, no opportunity exists for rehearsal, and there are no changing facilities. Choirs wishing to make audio-visual recordings of their Recitals may only do so using portable equipment and no form of amplification may be used.

It should be noted that members of the Choir are subject to normal admission charges levied by the Cathedral. Admission charges are: Adults £5.50: Concessions £4.50 (From April 2008, the entry fee will increase to £6.00 per adult and £5.00 per senior/student over 18 years). Payment may be made on arrival by cash, cheque or credit card.

The Cathedral's Visits Office offers a wide range of facilities to visiting groups, from general tours to 'behind-the-scenes' tours. For enquiries of bookings, telephone the Visits Office on 0044 (0) 1227 762862, or e-mail visits@canterbury-cathedral.org

Performing Right Society Limited (Revised Legislation October 2001)
Please note that Canterbury Cathedral is subject to the Copyright Laws imposed by the Performing Right Society. In order to comply with these laws, a Declaration must be completed and signed on arrival at the Cathedral. This can be obtained on arrival from the Welcome Centre. **Please be aware that, should your programme include items composed within the last 70 years, the Cathedral may wish to recoup from the visiting choir the fee levied upon them by the Performing Right Society.**

Please complete and return this form to the Visits Office:

Name of Choir _____

Date of Recital _____

Signature _____

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