

## Join the Cathedral Choir

The next round of auditions for boy choristers will take place on Saturday 11 May 2024. These auditions are for boys currently in Years 2-6. Successful candidates will be invited to join the choir in June 2024 (years 3-6) or September 2024 (Year 2). If you are interested in the auditions, please fill in the online form by Sunday 5 May to book a place.

The next round of auditions for girl choristers will take place on Saturday 29 June 2024. These auditions are for girls looking to join the choir when they begin year 8 in September 2024. If you are interested in the auditions, please fill in the online form by Sunday 23 June to book a place.

The online forms, more information about being a chorister, and further details about the audition itself can be found on our website, where you can read our Chorister Information Booklet, and a detailed section on "The audition process" with a helpful video.

<https://www.canterbury-cathedral.org/music/choir/join-the-choir/>

## Canterbury Cathedral Organ Festival 2024

Canterbury Cathedral will be holding an Organ Festival this summer, with an Organ Festival Open Evening, and three recitals by renowned international concert organists. The Open Evening, on Friday 24 May from 6.30pm, will be run by our Assistant Director of Music, Jamie Rogers, and will include an introduction to the Cathedral's organ (refurbished by Harrison & Harrison in 2020), a demonstration, and a chance for keen organists to play a short piece of their choice, time allowing. The Open Evening is free of charge and un-ticketed and anyone wishing to play should write to [music@canterbury-cathedral.org](mailto:music@canterbury-cathedral.org) in advance.

### Organ Recitals

Friday 14 June – **Tom Bell** – Messiaen, Livre du Saint Sacrement

Friday 21 June – **Roger Sayer** - programme to include music from Hans Zimmer's Oscar-nominated score for the motion picture Interstellar.

Friday 5 July – **Martin Baker** - programme to include music by Stanford, to mark the 100th anniversary of his death.

Each Organ Recital will start at 7.30pm in the Cathedral Quire. Tickets for the Organ Recitals are available via the Canterbury Festival Box Office and cost £15 per recital or £30 for all three recitals, plus booking fees of £2 per recital. Tickets for under 18s are free of charge and can be obtained by emailing the Box Office at [boxoffice@canterburyfestival.co.uk](mailto:boxoffice@canterburyfestival.co.uk)

<https://canterburyfestival.co.uk/whats-on/>

If you would like to make a donation to the Cathedral, please use the following link:

<https://www.canterbury-cathedral.org/get-involved/donate/online-form/>

Please send submissions for the Pew Sheet to:

[tobin.wallace-sims@canterbury-cathedral.org](mailto:tobin.wallace-sims@canterbury-cathedral.org) by Wednesday please



THE CATHEDRAL AND METROPOLITAN CHURCH OF CHRIST, CANTERBURY

Welcome to our services for the week beginning Sunday 28th April 2024

Fifth Sunday of Easter (Fourth Sunday after Easter, BCP)

Canon in Residence: The Reverend A P Dodd

You are more than welcome to join us at any of the following daily services

### Weekend Services (Sat & Sun)

8.00	Holy Communion
9.15	Matins
11.00	Choral Eucharist (Sunday)
15.00	Huguenot Service (in French, Sunday only)
17.30	Choral Evensong

### Weekday Services (Mon—Fri)

7.30	Matins (9.15 Bank Holidays)
8.00	Holy Communion
11.00	Bell Ceremony
12.30	Holy Communion (Wednesdays and Feast Days)
17.30	Choral Evensong

Today 5.30pm At Evensong today we resume our series of homilies from members of the Cathedral Community. Tonight we hear from Charlie Maggs. Charlie has lived in East Kent all his life; he first came to the cathedral just before the pandemic on Work Experience, then joined the cathedral staff as a Shepherd in June 2021, before becoming a full time Virger in March 2022. He still manages to dust off the purple cassock to serve occasionally, and often helps out with the younger servers.

## Ascension Day - Thursday 9th May

Ascension Day is a Principal Feast of the Church. In addition to our services of Holy Communion at 8am and 12.30pm and Festal Sung Eucharist at 5.30pm, Matins at 7.30am will be outside, gathering in the Oaks near the entrance to the Memorial Garden, as we join with members of the King's School community who will be singing from the Corona Tower.

## Dean working but travelling

I head to Washington on 22nd to make connection with the National Cathedral, then go to Virginia Theological Seminary to speak, meet students and staff and to preach. I then travel to New York for the Friends of Canterbury Cathedral United States Board Meeting, make a Presentation and attend a Reception for potential supporters. I will preach at St Thomas Fifth Avenue on Thursday 25th and Trinity Wall Street on Sunday 28th. I fly back over night and go straight into a two day residential for the Cathedral Senior Leadership team at the Royal Foundation of St Katherine, Limehouse. I then travel to the Midlands in order to be part of the panel appointing the new Dean of Worcester. I will be in the office on Friday 3rd and I then fly to Germany for the weekend for a Confirmation Service.

# Dates for your diary and news from the Cathedral and around the local area.

## Film Club, SUNDAY 12th MAY, 2.00pm in the Cathedral Lodge AV Room

Do come and join us for May's film : **AFTERSUN**

Director and Writer, Charlotte Wells

Sophie reflects on the shared joy and private melancholy of a holiday she took with her father twenty years earlier. Memories real and imagined fill the gaps between as she tries to reconcile the father she knew with the man she didn't...

Aftersun (2022) Infrequent strong language, moderate sex references, upsetting scenes

## The Cloud of Unknowing Book Group : Tuesdays during the Easter season, 20:00 - 21:00 BST, via Zoom

Canon Emma is delighted to welcome you to complete this book in the six weeks after Easter each Tuesday evening from 8 pm to 9pm BST .

Reserve your space and you will be sent a Zoom link for the event.

The group is free, but any donation you may wish to make to the mission and ministry of the Cathedral will be warmly welcomed. Each week Canon Emma will begin with a brief introduction followed by discussion and then concluding with prayer.

Week Five – 30th April : Nothing and Nowhere: Chapters 69 to 75

In May we will be beginning a new book, The Revelations of Divine Love by Julian of Norwich.

## Employment Opportunity - Chorister Chaperones

Many people work behind the scenes to ensure that the cathedral provides the high standard of worship that our regular congregation and visitors expect: these include the Chorister Chaperones. An exciting opportunity has arisen for Chorister Chaperones to support the Chorister team by providing a presence with the Choristers whenever they are under the responsibility of the Cathedral. The role is to supervise the children in an appropriately pastoral manner, taking a proactive approach towards accepted standards of behaviour and ensuring that good practice in safeguarding matters is always observed. Please email [precentor@canterbury-cathedral.org](mailto:precentor@canterbury-cathedral.org) for more details and a job description.

## THE CHURCH AND SOCIAL JUSTICE in a time of crisis.

### Day Conference, Cathedral Lodge, Saturday 18 May 2024, 9.15-17.30

Centre for Anglican History & Theology, University of Kent. Opening lecture by Lady Brenda Hale, 'Rebuilding Civil Society in Britain' . Ten other speakers will explore the links between poverty and inequality, uneven development and environmental catastrophe, along with theologies adequate to meet today's global challenges. Tickets include lunch and reception, concessions available. Full programme and booking: <https://research.kent.ac.uk/anglican-history-theology/events>.

## Renaissance Lecture 2024 - Thursday 9 May 2024 17:00 Templeman Lecture Theatre , University of Kent.

Centre for Medieval and Early Modern Studies

### Charles II: Conformity, Toleration & Supremacy

Charles II is often considered a 'merry monarch', but he was also serious about the politics of religion. This lecture explores his supremacy, his mixed success and the problems he faced in handling religious pluralism.

Given by Professor Kenneth Fincham, Emeritus Professor of Early Modern History University of Kent Reception to follow the Lecture. Teams link - <https://bit.ly/memsren24>

This is a public Lecture - All are welcome

## "What is Anti-Semitism?" Tuesday May 7th 2024: Professor Rabbi Dan Cohn-Sherbok

St Stephen's Church Hales Drive, Canterbury 7.30pm start.

Dan Cohn-Sherbok writes: 'Jew-hatred has endured for over 20 centuries. This talk will explore the reasons that this has occurred. And most importantly it will argue that the rise in antisemitism following Hamas' onslaught against Israel on Oct 7 has evoked a new and possibly the most dangerous form of antisemitism in its long history.'

Dan Cohn Sherbok's recent book is called: 'Antisemitism: A World History of Prejudice'. The Archbishop of Canterbury, Justin Welby has written of this book that: "Dan Cohn Sherbok has provided us with a magisterial overview of antisemitism ... Whatever your religion or your politics Cohn Sherbok's Antisemitism is necessary reading.'

## The Return of Luxmuralis - Early Bird booking for congregation

Experience the splendour of Coronations and the Crown Jewels in this amazing new immersive light show. Crown and Coronation will bring the spectacle, significance and shared experience of Coronations to life, demonstrating the pivotal role of the Crown Jewels, part of the Royal Collection, within the ceremony. The show will feature stunning imagery spanning more than 1,000 years of history, enhanced by the magnificence of Canterbury Cathedral – host to many kings and queens throughout its incredible history - where the projections and soundscape will sweep through the amazing interiors. The Crown Jewels, the objects at the very heart of the Coronation ceremony, will be projected through detailed footage and an emotive musical score, evoking the sensation of having a private audience with the magnificent collection.

Crown and Coronation has been created by Historic Royal Palaces – the charity that cares for the Tower of London - in partnership with Luxmuralis, as part of an artistic collaboration between artist Peter Walker and composer David Harper. Luxmuralis worked with Canterbury Cathedral in September 2023, with the hugely popular Renaissance show. BOOK ONLINE at <https://www.canterbury-cathedral.org/whats-on/events/24-28sept24-luxmuralis-presents-crown-and-coronation/>

Please do not share this link with others as tickets will not be available to the general public until Friday 3rd May.

Early-bird access:

£16 per ticket Visit duration: 45-60 minutes

Entry timeslots available every 15 minutes from 18:30-21:30

Accessibility: the 18:30 entry slot offers step-free access and lower audio volume